

THE WORLD'S LEADING HOMES MAGAZINE

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ELLE DECORATION

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PUNCHY AND PLUSH

Give your sofa a treat with Royal College of Art graduate Sunny Todd's screen-printed cushions. The designs – including 'Floral' and 'Zig Zag', pictured – are reminiscent of Matisse's cut-outs. Cushions, £65 each (sunnytoddprints.co.uk).



FIRE AND STONE

Jamb makes the slickest fireplace surrounds on the block and has just launched three designs in black marble. 'Bolection' is based on an original chimney piece found in King William III's dressing room at Hampton Court Palace; 'Compton' has a simple yet decorative 'finger flute' design; and 'Burford', pictured, has an intricate guilloche pattern. The London-based company also produces a collection of grates, fenders and tools. 'Burford' marble fire surround, £5,760 (jamb.co.uk).



THE DECORATOR INDEX

MARTIN BRUDNIZKI

Each month, we profile an interior design talent

Who is he? Stockholm-born Martin Brudnizki moved to London in 1990 and studied interior architecture and design at The American University. He established his own design studio in 2000.

What's his style? Brudnizki's residential interiors have a quiet, understated feel, with the focus being on beautiful materials and painterly colours. He has also carved out a niche creating luxurious restaurants that combine original period details with opulent finishes and statement lighting. 'As a studio, we design functional interiors that are comfortably sophisticated, meticulous in their details and able to transcend all moods,' he says. He cites the late American decorator Dorothy Draper, who was known for her bold contrasts and mix of traditional and modern elements, as a big influence.

Key projects? He has just finished the Ivy Market Grill (pictured) in London's Covent Garden, an informal restaurant described as The Ivy's little sister. 'It has quite an industrial aesthetic,' says Brudnizki, who included a riveted pewter bar, Victorian-style green and orange tiles and distressed leather seating in the space. He has also worked his magic on the interior of Browns fashion boutique in Mayfair and has launched his own range of antique-finish metal and opal-glass lighting with Urban Electric Company (urbanelectricco.com).

He says: 'I believe in the phrase "less is more" and think that liveable luxury is important. Whatever the space, it should look refined, but people should also feel relaxed and comfortable there.'
mbds.com; theivymarketgrill.com

