

Edited by Dipal Acharya

CLASSICAL MAGIC

Antiques dealer Will Fisher's spartan Camberwell sitting room



Photographs by Ben Anders

Above Will Fisher in his sitting room

I was often driven down this road in Camberwell in my childhood, as I grew up nearby in Lewisham. This three-storey Georgian townhouse has been home for seven years now, for me, my wife and business partner Charlotte and our

children Monty and Eliza. It has an English country-house aesthetic, just like the furniture we buy and sell at our shop Jamb. I agree that just because something is old doesn't mean that it's good, but I admire good design – I'm certainly one for

progress, although I'm a Luddite in my approach – and once you're trapped in a certain aesthetic then you want to fixate and focus on getting it absolutely spot-on. This bust of the Stoic philosopher Chrysippus ❶ is a 19th-century replica of an ancient one.

I bought it at an auction in Dublin – it was the aesthetic rather than the cerebral significance that attracted me to it. Palladian-style design is a favourite of mine so I love the chimneypiece 2, which is architectural yet very simple; it is almost modernist in its strictness. We light a fire every night in the winter and even on some nights in the summer. The mirror 3 was designed for Frederick, Prince of Wales, George II's son, for his residence at Hampton



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Court. When it was made it would have been quite a glitzy, showy item, but now it's got to that lovely, mature state and I love faded grandeur. WF Pocock's book *Modern Furnishings for Rooms* 4 dates from 1811; I'm obsessed with the beginnings of modernism and how things evolve stylistically – there are things in it you'd swear were pure Art Deco. It reminds me of the saying 'the devil is in the detail'. I have a preference for sparseness. The nature of being a collector is that you keep amassing things so they've got to go somewhere. I like clean lines and clearly drawn things. The chair 5 is English Regency but with the reed running through it, it's just a nice, pure piece. *Jamb, 97 Pimlico Road, SW1 (020 7730 2122; jamblimited.com)*



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SCULPTURE ▶ Astier de Villatte faun's foot sculpture, £395, at Liberty (020 7734 1234)



< SIDEBOARD Belvoir sideboard in natural ash, £499, at made.com



BRONZE ▶ Bronze dog statue, £105.60, at Green & Stone (020 7352 0837)

PAINT ▶ Little Greene Intelligent Matt Emulsion in Pearl Colour Dark, £35.50 for 2.5 litres (littlegreene.com)



▶ LIGHT FITTING Lee Broom crystal bulb and pendant, £189, at johnlewis.com