



## 19th Century Antique

An amusing Neoclassical chimneypiece of late eighteenth century style, in white statuary and Spanish Brocatello marbles. Circa 1850. With moulded shelf breaking forward over the jambs, the frieze is centred with a tablet carved with a Bacchanalian scene depicting five intoxicated putti, one of whom rides and urges on a goat, an attribute of lust, in the background stands a classical temple an illusion to virtue. This is flanked to either side by statuary panels inlaid with finger flutes of coloured Braocatello and at the ends with protruding blockings decorated with yet more semi clad putti, who urge on there friends. The tapering pilaster jambs on a statuary background, inlaid with further flutes, surmounted by elongated acanthus caps. The moulding around the aperture plain echoing those on the shelf.

### Dimensions

Height 53in (134.6cm) width 65in (165cm)

Internal height 38¼in (97.1cm) width 50in (127cm)

### Reference

G192