



19th Century Antique

An early 19th century English Regency period black marble chimneypiece of elegant restrained design. The jambs are based on ancient Roman table and sarcophagus supports which were popularised and praised by Charles Thatham (d. 1842) and Thomas Hope (d. 1831), arbiters and connoisseurs of taste and high fashion. Circa 1810.

With plain rectangular moulded shelf and geometric inset plain frieze contrasting with the decorated jambs; these are in the form of scrolled, ribbed and fluted consoles with rounded shoulders with lush acanthus leaf decoration capped by stylised Egyptian Lions masks and upheld below by bold vigorously carved Lion's paws with gnarled and curved claws The opening framed with simple rounded mouldings echoing those on the frieze, the whole raised on foot blocks.

Dimensions

Height 45⁵/₁₆in (114.5cm) width 62¹/₄in (158cm)

Internal height 30⁵/₈in (77.8cm) width 40³/₄in (103.5cm)

Footblock to footblock 60³/₄in (154.5cm)

Footblock depth 14in (35.5cm)

Total depth 16¹/₂in (41cm)

Reference

I90

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