



18th Century Antique

A late 18th century chimneypiece of pleasing architectural form, in statuary, Old English and Portoro Nero marbles. This mantel originally designed for Arthurstone house, Perthshire exhibits close similarities to an Adam brother's example in the North Drawing Room of Dumfries House. Dumfries House, designed by the Adam brothers is one of the finest Palladian mansions in Scotland and is of particular importance due to the extensive Chippendale commission that furnishes its interiors.

The moulded Old English cornice shelf above a frieze centered by a statuary tablet inlaid with richly veined Old English, flanked by panels of Dove Grey, and ending with statuary end blocks with a finely carved, simplistic fluted detail. The jambs consist of fine statuary consoles, with a delicate carved rosette motif to the tops, on Portoro backgrounds. The whole mounted on Old English plinth blocks.

Dimensions

Height 54in (137.2cm) width 70³/₄in (178.8cm)

Internal height 41¹/₄in (106cm) width 44in (111.8cm)

Shelf depth 8¹/₄in (21cm)

Reference

G253