



18th Century Antique

A carved pine, stripped and waxed, George III, Neoclassical fireplace after Robert Adam. English, circa 1775. The moulded and carved breakfront shelf above the frieze is centred with a tablet decorated with a lidded urn on a foliate base, and flanked by swags of flowers upheld by the handles of the urn and at the sides by rings. The flanking side panels with scrolling 'rinceau' of spidery, twisting stems of flowering acanthus.

Dimensions

To be confirmed

Reference

G315