

19th Century Antique

A good English, Regency period chimneypiece in white statuary marble, with plain panelled frieze and pilaster shaped, rounded reeded jambs. The finely carved paterae endblocks inspired by the French Louis XVI style. This embellishment was originally taken from antiquity, and was introduced in England by Henry Holland having gained popularity in France. Circa 1810.

Dimensions

 $Height~581/2 in~(148.6 cm)~width~445/sin~(113.3 cm)\\ Internal~height~381/sin~(97 cm)~width~373/4 in~(95.9 cm)$

Reference

N172

