



19th Century Antique

An early English regency period Greek revival chimneypiece in Belgian black marble. Of strong elegant but restrained architectural form relying on contour and bold strong lines for effect. The frieze with triangular closed pediment, flanked by squat rectangular pedestals which cap the jambs. Circa 1805.

The taste for all things Greek in furniture and architecture was at its peak at this time and was heavily influenced by Thomas Hope (1769–1831).

Dimensions

Height 42½in (133.3cm) width 66¼in (168.3cm)

Internal height 38in (96.5cm) width 41¼in (104.8cm)

Reference

N151